

RAW FILES NOT AVAILABLE FOR
TRANSLATION REQUEST! #MARK MY WORD#

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RE-UPLOAD TO OTHER LI-STORAGE
SUCH AS MEDIAFIRE, GAVEFILE,
16HARED

May 6, 2011

Chitose Yagami

Fall in Love
Like a
COMIC
Vol. 2

I wanted to experience love so I
could draw better manga.

He said I belonged
to him from that
day on. Squared

I
WANT
YOU
TO
GO
OUT
WITH
ME!

The declaration!



I told him it wasn't for the
manga anymore. I had really
feeling for him.

A surprise first kiss!



The tearful makeup
kiss!

However...

Tomoya had a
love scene with
his cousin for a
drama series. I
got jealous, but
he said...

Don't get
so close!

"I'll show you
kisses you can't
draw in manga!"



Fall in Love Comic

Digest

I'm a
high school
student
with no
experience
in love.



My work is
published in
Cherry



I'm Rena
Sakura.

Playboy Tomoya Okita



My
boyfriend
is Tomoya. ♡
His popularity
among the girls
makes me
nervous...



Fall in Love
Like a
COMIC!

Heartthrob Vacation

Fall in Love Like a COMIC!



CHITOSE
YASAMI

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2

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GENA

I
WANT
PEARL

I
WANT
TO
BE
WITH
YOU
TODAY

TO
BE
MY
PARENT

T.

TOMOYA

HOW
MANY
TIMES
DO I
HAVE TO
SAY IT?

GET
OUT
OF
HERE.

ALREADY
SAID
IT.

100%

B - HUMP
BMD

ALREADY
SAID
IT
MANY
TIMES

THAT'S
ALL
I
WANT...

I
CAN'T
BELIEVE
IT.



0240

0240

WHAT
DO
I DO
NOW?

TEACHERS
ARE
SUCH A
Joke

I DON'T
UNDER-
STAND
HER
AT ALL

I'M
GOING
IN



I'VE
HAD
ENOUGH
OF

SLURP

I HAD
SUCH A
FEEL
OF MY
SELF

I
THINK
SO
HARD

I
THOUGHT
YOU
FELT THE
SAME
WAY





YOUR
NEW
STYLING
LOOKS
GREAT

NOTHING
HAPPENED
TO YOU

IT LOOKS
LIKE
POOR
JUNO
DROVE
TOO
FAST

GOOD
JOB

CHIGASUKE

TOMOYA
WAS
REALLY
A
WOMAN!

OH
MY

SHINE

I
UNDER-
STAND, BUT I
ALSO
FEEL
LIKE
I'M
BEING
TRICKED

TOMOYA

SLEEP
WILL

BUT I
FEEL
SAFE
WITH
HIM

I KNOW
HOW
MUCH
HE
LOVES
ME













THAT'S

YOUR
FACE
WHEN
YOU

I WAS
HOPEING
THAT THE
TIGER
OF US
WOULD
BE!

WE
HAPPENED
TO BE
ON A
DATE IN
JAPAN.

HOW
LONG IS
ABOUT
SLEEPING
WITH
YOU?

I'M
STAYING
HERE
FOR
EVER.

WHAT
ABOUT
THE
FUTURE
AND
YOUR
FUTURE?

HELLO







HEY!

HEY!

IT'S AN ADULT!

STAY CALM.

IT'S TOMORROW AND ORCAUT



ORCAUT

IT'S NOT PAUL...

HEAT

YOU DON'T WANT TO BECOME SOMEONE'S HEART

I'LL MEET YOU AT 7

TOMORROW

I JUST HAVE YOUR VOICE AND EVERYTHING FEELS RIGHT AGAIN







I LOVE
YOU,
DADDY
!!

LOG
M
P

I'M SO
HAPPY
FOR
YOU!!

HOW WE
CAN BE
TOGETHER
ALL NEXT
WEEK?

REALLY
?!

SHOCK!!

I'M NOT
THE MOST
IMPORTANT
MAN IN
YOUR
LIFE

OH I
JUST
WENT
AND
FORGOT!!

DOES
THAT
MAKE
YOU
FEEL
BETTER?

AND
ARE
YOU
SURE
DON'T
YOU
WANT
TO
DANCE?

THE
REASON
I
WANT
TO
DANCE
EARLY
AND
STAYED
LATE
WAS...

JUST
BECAUSE
I
WANT
TO
DANCE
DOES

DADDY
?!



CPU

HAANY

TOMORROW
REALLY
IS
A
MAGICAL
DAY

YOU'RE
AMAZING

YOU
WILL
CONQUER
THE
WORLD

AND
THAT'S
NOT
LIKE
A
LADY

NO
BODY



YOU'LL
BE JEALOUS
OF THEM
TOO

I GET
WHEN
WE HAVE
KIDS

I WANT
THE BOYS
BECAUSE
OF THEIR
SMALL
TEETH...

WHAT
PI?

KIDS
PIV

I
WANT
TO LOOK
UP INTO
THE
SKY



SADLY
RENDER
ASBEST?

THE
NEXT
MOM



THAT'S
THE
BEST
FEEL
YOU'VE
EVER
HAD

TOMORROW

WELL, I
WANTED
TO
LIVE

I THINK
I'LL
HAVE A
TWO-
HOUR
SLEEP
ON ME





THEY'RE ALL
GOING TO
THE
PARTY

THEY'RE ALL
GOING TO
THE
PARTY

A
MOMENT
OF
SILENCE

THEY
WERE
GONE



THEY
WERE
GONE
ON
THE
LAST
MOMENT

THEY
WERE
GONE
ON
THE
LAST
MOMENT

THEY
WERE
GONE

THEY
WERE
GONE
ON
THE
LAST
MOMENT

THEY
WERE
GONE
ON
THE
LAST
MOMENT

THEY
WERE
GONE







EHHH
?!



REASON...



TOMOTYA
2

YOU
BOYS
ARE SO
LOST



TOMOTYA
2











ALREADY
DEAD



THANKS
TO



YOU'RE
THE
ONLY
ONE
FOR
ME



NOTHING



HEART
WENT
TO
HIM
BUT
I
WAS
NOT
ABOUT



GLAD
TO
MEET
YOU



DO
YOU
LIKE
TO
DANCE



LASTED







LET IF
DO THIS
ARM ROOM...

DON'T WORRY
IT IS GOOD
A WHILE
SINCE
WE'VE TALKED

PURE

ARM
BY



WANT

WHY IS
SHE
COMING
OUT OF
TOMOKO'S
APARTMENT
BUILDING...

THAT



BUT I
DON'T
SEE TOMOKO

THE
MOM

I'M
GONE

THE
MOM
IS
GONE
DO
YOU
KNOW



TOMOKO...

OH

I
MIGHT
HAVE
HEARD
YOU
UP
AT
THE
MOM...





I
can
talk
the

IT'S
OVER.

SHO





AND YOU'RE THE ONE WHO CHANGED HIM

HAHA



I REMEMBER HOW MUCH HE LOVES YOU



I THINK IF YOU DECIDED TO GO AWAY AGAIN...

HE WOULD SAY SOMETHING VERY DIFFERENT TO YOU



I WAS SO SURPRISED WHEN I SAW HIM YEARS AGO

HE TOLD A COMPLETELY DIFFERENT JIB ABOUT HIM...

HE'S BECOME AN ADULT



HE DOESN'T FEEL THAT WAY ANymore FROM OTHER GIRLS LIKE ME

COULD BE TRUE

HAHA



WELL, I CAN SEE A FUTURE HERE

HOW MANY MORE YEARS WOULD IT TAKE?

5-10 YEARS



WELL, I CAN SEE A FUTURE HERE

COULD BE TRUE



HE SAYS THAT I SHOULD GO AWAY THAT HE WON'T BE THERE FOR ME

THAT'S WHAT HE SAYS



WELL, I CAN SEE A FUTURE HERE

COULD BE TRUE

YES,
I WILL
BE



YOUR
MOM

YOU
NEVER
ASKED IF I
WAS
WORKING
AND I WAS
OVER

TOUCHI!

YOU
WOULD
BE MORE
COMFORT

AND
YOU'RE
THE
ONE TO
CHOOSE

HE
WOULD
BE THE
BEST

AND I
WANT
TO GO
WITH A
BOY WHO
LOVES
ME

IT'S
A
BIG
STEP
FOR
NOW

HE
WOULD
GO
WITH
YOU

TOUCHI
WOULD
IF



I
ALREADY
AM

TOMORROW
PM



I HAVE
SOME
THINGS
I WANT
TO
SHOW
YOU

COME
WITH
ME

WELL
I'LL
BE
HERE
TOMORROW
MORNING
10:00

IS IT
NOT
A
LITTLE
EARLY
GO



I AM
ALWAYS
CAUSING
YOU
TROUBLE.

I'M
SORRY
TOMORROW
—



I'M
REALLY
SORRY.



I'M
SORRY
AND
I'VE
HAD
TO
BECOME
A
SERIOUS
FRIEND.

—SOMEONE
WILL
BE
FOCUS
ON—







ME
TOO,
TOMOYA

I
DON'T
SEEM
DEAD &
MARRIED.
WITH A
WEDDING
AS
BEAUTIFUL
AS THIS

REALLY?



IT
DO



DO YOU
RECORDS TO
TALK WITH
MARRIED AS YOUR
FUTURE WEDDING
WIFE? DO YOU
WANT TO LOVE
ME, IN SACRIFICE
AND IN HEALTH
FOR AN LONG
DO YOU BOTH
WILL LOVE?

OHAYO,
TOMOYA
CHOTA!



These are my mother's favorite
everything things. Thank you so much.
To my grandmother, for the "Sweet Potato"

- Be more grateful for what you have

Should go to
I know all the regulations by heart
I know/learn enough time to write
No shortcuts sleep, just thinking up to her
able to think you might better know
What time... (1998)

For those of you who don't get the last part, you need to read the previous column. I have thought that please remember that it's not necessary to give your husband the last part of a letter. That's all it usually takes to get me going. I usually give letters to others that I write to help them to make their life simpler, a bit less complicated than it is. I will be all right.

It is important to note that the use of the word "it" in the sentence "It is important to note that..." is a common way to introduce a new topic or point. The word "it" is used to refer to the subject of the sentence, which in this case is the importance of the note. The sentence is structured to draw attention to the information that follows, which is the main point of the document. The use of "it" is a standard grammatical construction in English, and it is used to maintain the flow of the text. The sentence is a clear and concise way to introduce the main point of the document, and it is a common way to structure a paragraph in a formal or academic setting. The use of "it" is a standard grammatical construction in English, and it is used to maintain the flow of the text. The sentence is a clear and concise way to introduce the main point of the document, and it is a common way to structure a paragraph in a formal or academic setting.

[illegible][illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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I feel particularly privileged as another practitioner I did the same as I have been helping as. I have a research paper in 2008 about participatory design in health care and health care people want to give me. I think with me it is better. (Susan)

I put the small blower in a nearby machine room so I didn't have to expose my sensitive nose to the same air. Blower, small! I applied to the fire department. Apparently that's a fine way of qualifying for the same position.

1. The first step is to identify the problem.

5120015 5120016

Thomas H. Dyer, "Teacher's Reader"
 Richard H. Dyer, "Pays for Books"
 Thomas H. Dyer, "Teacher's Reader"

My personal advice: acknowledge the inevitable, and work to make the most of it. *—* **Blaise**

Age Group	Percentage of Respondents
18-29	85%
30-39	75%
40-49	65%
50-59	55%
60-69	45%
70-79	35%
80+	15%

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Handwritten signature: *[Signature]*







NOT
TODAY

OH

WOW

WOW!

MEMMY
AND
JACQY
ARE
ALWAYS
BUSY WITH
WOW...



CHUCK
EVERY-
BODY!

BUT
THEY'RE
RIGHT!

THEY'RE
THE
GREATEST
MEMMY
AND JACQY
IN THE
WORLD!



WOW!
WOW!
WOW!
WOW!

I
WANT
EVERY
ONE

EVERY
ONE
MEMMY
AND
JACQY
HERE!

WOW
WOW
WOW
WOW
WOW

HE'S
SO
CUTE!

MEMMY! LOOK!
THIS IS HISORY!







DON'T YOU
HAVE
WORK TO DO?



I'LL
BE
RIGHT
AND
SEE
A
TECHNO

MY
MOM
WAS
DO
MOMENT







NANA AND
MICKEY'S

HEART-RACING MANGA LESSON

MICKEY:

NANA'S
HANGER STUCK
INTO MY
SOCK-LOOKING

NANA:

A GIRL FOR THE
FIRST-CLASS
MORNING. SHE'S
ENERGETIC



THIS
IS
AWWARD.



• I actually drew the manga between April 1995
"Orange Island" I found that a lot of you are
reading my work to become mangaists,
so I hope that helps. I'm not a student there.
Hope it's not too painful.

Spring 2004

YES!



THAT'S
REALLY
GOOD
ABOUT
YOU!



Bewildered PRINCESS



Read this chapter 100%

The first chapter was a bit of a mess (I know what I'm saying) but I like it. I don't think I'll read it again. I don't think I'll read it again. I don't think I'll read it again.

I usually struggle with the second chapter. But it's a good one. I don't think I'll read it again. I don't think I'll read it again. I don't think I'll read it again.











WOAH!
IT'S
TAKASHI!



I'M
GLAD.



I'M
NOT
AVOIDING
YOU.



OH
OH

YOU'VE
REALLY
TALKED
TO ME

YES
OF
THE
RIGHT
TIME

OH
I
WAS
JUST
THINKING



OH

DO
PLEASE
DON'T
FORGET

I
WAS
JUST
THINKING

DO
YOU
REALLY
MEAN

OF
COURSE



I
HAVE
REALLY
GOOD
TASTE
WHEN
IT
COMES
TO
YOU

OH
OH















Fall in Love Like a Comic Vol. 2

The Shue Beat Manga Edition

BOOKS BY
CHITOSE YAGAMI

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is published by Viz Media LLC, an imprint of Shueisha Inc.
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Printed in Canada

Publisher: VIZ Media LLC
100 New York
San Francisco, CA 94103

Editor: Mari Hara
100 New York
San Francisco, CA 94103



www.viz.com



Hey, I'm Chitose Yagami. This
will be my sixth manga. I owe
it all to you! Thank you for all
your support! Fall in Love Like
a Comic has now come to an
end... I hope you've enjoyed
reading it. My favorite
characters are Tomoya and
his classmates. If I could tell
them one thing, it would be,
"Be happy!" (laughs)

Chitose Yagami was born on May 18.
Her hometown is Nagoya, in Aichi prefecture.
Chitose's manga debut was in 2001 with
Hogoo! de Project. Her favorite beverages
are coffee and tea, and she likes drawing.
Her other works include Bokura no Platinum
Lady (My Platinum Lady), Kiss Kiss, and Kana
Kagetsu (Kagetsu Kagetsu).